

RECORD ARCHIVE APPLICATION FOR EMPLOYMENT

NAME: _____ DATE: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

PHONE: _____ EMAIL: _____ SS #: _____

EMERGENCY CONTACT: _____

CIRCLE YOUR AREAS OF INTEREST: counter sales accounting boutique
ordering/receiving loss prevention vinyl other (specify): _____

Are you applying for full-time, part-time, holiday or temporary work?

How many hours per week? _____ What restrictions would there be on your time for scheduling purposes? _____

When would you be able to begin working? _____

EDUCATION	High School	College	Grad School	Other Classes
Name				
Location				
Field of Study				
Did you graduate?				

If you were referred by a current employee, please give their name and relationship to you.

Name: _____ Relationship: _____

If you are fluent in any foreign language, please indicate which ones, and describe your coursework or exposure to each, even if your present comprehension is minimal.

If you have traveled or lived in any foreign countries, please describe your experiences briefly.

Please list your experience or training specific to computers.

Please describe any skills or experience you have which you feel would be useful in the position(s) of interest.

Please list your four most recent places of employment.

Employer	Dates Held	Nature of Work	Aspects You Liked	Aspects Disliked	Reason for Leaving

Have you ever been convicted of a felony? Yes No

If yes, please explain:

Please circle the categories in which you have an awareness of the musical style, including knowledge of the major artists within that category, and a sense of history of the genre.

ROCK

rock and roll alternative 60s/70s pre-Beatles pop punk hardcore indie rock metal
rockabilly progressive psychedelia modern pop new wave goth/industrial

R&B

Motown/northern soul Stax/southern soul funk modern R&B soft soul disco

JAZZ

bebop swing free jazz/avant-garde fusion hard bop Latin jazz vocal jazz

BLUES

Delta blues Chicago blues New Orleans blues modern blues jump blues

SOUNDTRACKS

film/TV stage/showtunes

DANCE MUSIC

House acid jazz trance ambient electronica/techno jungle/drum & bass
triphop/downtempo

CLASSICAL

early music classicism romanticism opera 20th century avant-garde

REGGAE

roots reggae ska dub dancehall

INTERNATIONAL

Middle Eastern Celtic African Latin American Chinese/Japanese Southeast Asian
Caribbean Islands (incl Cuba & Puerto Rico) Indian Slavic/Russian French Italian
German/Austrian/Swiss Eastern European Israeli Greek Scandinavian Brazilian
South American (outside Brazil) Aboriginal Australian Indigenous American Hawaiian
Pacific/South Seas Islands Tex-Mex

EASY LISTENING/LOUNGE

RAP/HIP-HOP

GOSPEL/CONTEMPORARY CHRISTIAN

NEW AGE

COUNTRY

FOLK

BLUEGRASS

CAJUN/ZYDECO

OTHER (please list):

Please list, in descending order, your five strongest areas of musical expertise.

Please briefly list your hobbies, interests and leisure pursuits outside of music.

Why do you want to work in a music store?

How would you describe a good music store and a good music clerk?

Please provide three references.

Name	Phone Number	Years Known

All information I have provided is true and correct to the best of my knowledge. Any omissions or misrepresentations may result in my dismissal.

Signature:
